

# CALENDAR

March/April 2019





## General Information

**Telephone:** 626-405-2100

**Website:** [huntington.org](http://huntington.org)

**Admission:** Members: Free. Non-Member adult rates: Weekdays \$25. Weekends \$29. (See website for discounted senior, group, and children's rates.) Admission is free to all visitors on the first Thursday of each month with advance tickets.

**Hours:** Open 10 a.m.–5 p.m.  
Wednesday through Monday.  
Closed Tuesdays and some major holidays, including Thanksgiving, Christmas Eve, and Christmas. Open New Year's Day.

**Dining:** The 1919 café serves light meals and refreshments. Tea is served in the Rose Garden Tea Room. For tea reservations, call 626-405-2236. Enjoy Chinese cuisine in the Chinese Garden's Freshwater Dumpling and Noodle House.

**Huntington Store:** Open 10 a.m.–5 p.m.  
Wednesday through Monday, the store carries a variety of books, prints, note cards, jewelry, home decor, toys, and gift items related to The Huntington's collections. Purchases help finance the institution. Store information: 626-405-2142.

Lisa Blackburn, *Editor*

Lori Ann Achzet, *Designer*

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Open Wednesday–Monday  
10 a.m.–5 p.m.  
[theHuntingtonStore.org](http://theHuntingtonStore.org)

**On the cover:** Wisteria blooms in late March in the Chinese Garden, pictured here in a photo by Andy Sae. (Visitors can see additional wisteria in the Japanese Garden.)

**Back cover:** A collection of letters written by a Civil War soldier was among the recent purchases of the Library Collectors' Council. See related story on page 2.



## RED CAR RENOVATIONS

The Red Car coffee shop is getting a makeover. The popular spot for refreshments in the Visitor Center area will be closed for several weeks during renovations, but visitors can get their caffeine fix or grab a quick snack in the 1919 café, which will open early—at 7:30 a.m.—serving coffee and breakfast pastries. Look for Red Car to reopen in mid-April.

## Follow us!

Find links to The Huntington on Facebook, Twitter, Instagram, and Tumblr at [huntington.org](http://huntington.org).



## exhibitions

### "Celia Paul"

Through July 8 | Huntington Art Gallery

### "Project Blue Boy"

Through Sept. 30 | Huntington Art Gallery, Thornton Portrait Gallery  
(Please see page 9 for a project update.)

### "Orbit Pavilion"

Through Sept. 2 | Celebration Lawn





# HUNTINGTON LAUNCHES PARTNERSHIP WITH ARTIST ENRIQUE MARTÍNEZ CELAYA

*Three works installed on long-term loan*

**T**wo bronze sculptures and a painting by contemporary Cuban-American artist Enrique Martínez Celaya (b. 1964) were installed at The Huntington in January. All three works are on long-term loan and mark the start of a multiyear partnership with the artist. The sculptures—*The Gambler* (a life-size depiction of a boy on crutches carrying a house on his shoulders) and *The Landmark* (a six-foot-high human head positioned on its side)—can be found in the garden on the north side of the Virginia Steele Scott Galleries of American Art. The painting—*The Crown*, a fairy tale-like image of a boy in a forest—hangs in the Huntington Art Gallery.

Martínez Celaya has said his work is concerned with the “existential condition of belonging.” Themes of identity, history, memory, and nature resonate in his work. As a visual arts fellow at The Huntington, he will draw inspiration from the history, literary, art, and botanical collections to produce a new work or programs for visitors.

Born in Cuba and raised in Spain and Puerto Rico, Martínez Celaya began his formal training at the age of 12 as an apprentice to a painter. He developed what would become an enduring interest in writing and philosophy during the turbulent Puerto Rican cultural and political environment of the 1970s. He studied physics at Cornell University and received his master's degree in quantum electronics from the University of California, Berkeley. He is Provost Professor of Humanities and Arts at USC.

“My artistic practice incorporates literature, philosophy, and science as well as art theory and history,” he said. “So, of course I love The Huntington. I'm honored and delighted to have been given the opportunity to work with the collections there.”

Support for Martínez Celaya's fellowship at The Huntington was provided by the Perucca Family Foundation.

*Read more about the artist and his works on display at [huntington.org/news/artist-enrique-martinez-celaya](http://huntington.org/news/artist-enrique-martinez-celaya).*



Top: *The Landmark* by Enrique Martínez Celaya, 2016 (installed at the artist's studio, Culver City, Calif.). Bronze, 75 x 100 x 94 in. Collection of Bianca and Stuart Roden, London. Above: Enrique Martínez Celaya in his studio.



# in bloom

After a rainy winter, nature's spring show promises to be spectacular this year. Here are some highlights to look for in the gardens. In mid to late March, the wisteria comes into flower in the Japanese Garden—one of the most picturesque displays of the year—and the 'Pink Cloud' cherry trees near the Japanese House are not to be missed. Look for peonies (and more wisteria) in the Chinese Garden, and vivid clusters of orange and yellow clivia in the Jungle Garden. April's showstoppers in the Desert Garden include dazzling cactus flowers, plus dramatic puyas that bloom in shades of teal blue, chartreuse, purple, and near-black. Golden California poppies grace the Education and Visitor Center's Brody California Garden, and more than 1,200 varieties of roses will burst into bloom in the Rose Garden in late April and May.

*Make a springtime visit even more enjoyable with afternoon tea in the Rose Garden Tea Room. Details and reservations at [huntington.org/dining](http://huntington.org/dining).*



Clockwise from top left: California poppies; *Puya alpestris*; wisteria; 'Pink Cloud' cherry. Center: *Echinopsis* 'First Light'.

## NEW LIBRARY ACQUISITIONS

***Trove of papers by 19th-century novelist F. Marion Crawford are among the purchases by the Library Collectors' Council***

During the 22nd annual meeting of the Library Collectors' Council, The Huntington acquired the largest existing trove of writing by American novelist F. Marion Crawford (1854–1909). Crawford was admired in his day for his vivid portrayals of foreign lands and his ability to churn out bestsellers. He published 44 novels and scores of short stories, essays, and plays. In addition, Crawford may be the first author to portray Sicily's mafia in an English-language novel, *Corleone*. The collection includes complete autograph manuscripts for seven novels and two plays, partial manuscripts for five works, and outlines and notes for several novels and essays. A selection of the Crawford material is pictured above.

The Council also purchased a collection of 142 letters by a white soldier in the American Civil War whose service included a stint in the 14th Colored Infantry Regiment; two rare and detailed maps, created in 1900, depicting the Foreign Legation Quarter in Beijing during China's Boxer Rebellion; a Renaissance prayer book that includes Catholic prayers at a time when England was officially Protestant; and a bound volume of four rare first editions by Paracelsus, one of the most influential medical authors of the 16th century.

The Library Collectors' Council is a group of 45 households that assist in the development of the collections by supporting the purchase of important works for the Library.

"These new acquisitions will help researchers push out the boundaries of human knowledge in numerous directions—in the history of the Pacific Rim and the literature and history of 19th-century America, to name just a few," said Sandra Brooke, Avery Director of the Library at The Huntington. "We are forever grateful to the Collectors' Council for its generous support in helping us continue to build The Huntington's dynamic library collections."

*Complete details about these new acquisitions can be found at [huntington.org/news](http://huntington.org/news).*





## PROUD HERITAGE

*The Huntington will add a 320-year-old magistrate's house to the Japanese Garden*

The Huntington announced in February that it is adding a 320-year-old house from Marugame, Japan, to its historic Japanese Garden. The well-preserved structure is an exquisite example of a working magistrate's residence that once served as the center of village life and home to generations of the same family. The project is expected to take at least two years to complete.

"We are deeply indebted to Yokho and Akira Yokoi, who are set on preserving this important aspect of Japanese cultural heritage through Huntington programming," said Karen R. Lawrence, Huntington president. "In giving their historic family home to The Huntington, the Yokois are providing us with the opportunity to let visitors experience a garden and home as they were traditionally occupied throughout Japan."

More than 300 years ago, the Yokoi family was installed as magistrates of a small farming district of Marugame, a town in Kagawa Prefecture, Japan. Their residence functioned as the local town hall and village square. The magistrates were responsible for preserving each year's seed crop and organizing and managing the community, as well as celebrating life events. The village and family history are recorded in thousands of documents that are now on deposit in the local museum in Kagawa.

The Yokoi family offered their historic home to The Huntington in 2016. Through subsequent visits to the structure in Marugame and study sessions with architectural experts, a strategy for moving the house and related outbuildings to The Huntington evolved. Officials in Marugame and the Kagawa Prefecture approved the relocation plan, as the house has been unoccupied for a number of years and the surrounding area has become urbanized.

Dismantling and restoration in Japan will take about a year. Once at The Huntington, the house will be reconstructed in an area slightly to the north and west of the current Japanese house, between the Japanese and Chinese gardens. The completed compound will include a new gatehouse, based on the original, as well as a landscape that closely resembles the original garden.



Magistrate's house on site in Marugame, Japan. Photos by Hiroyuki Nakayama

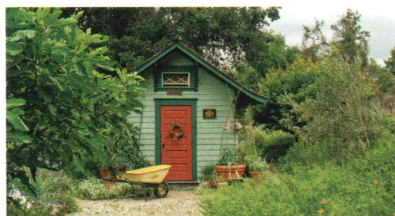
"This project will bring living history to Southern California," said James Folsom, the Telleen/Jorgensen Director of the Botanical Gardens. "There is nothing quite like this in any public garden in North America. While the Huntington's Japanese Garden represents a Western interpretation of a Japanese residence and stroll garden, this magistrate's house is altogether different and extremely exciting. It provides us with an opportunity to let visitors walk through a real, historic residence and immerse themselves in the life, culture, landscape traditions, and other elements of Japanese heritage from the late 17th century onward."

The total cost of the project is about \$9 million, Folsom said, with more than three quarters of the amount having been secured.

*Read more about the project at [huntington.org/news](http://huntington.org/news).*



## Public Events



### Ranch Open House

**Every Saturday, 10 a.m.–1 p.m.**

Stop by The Huntington's urban agriculture site during its weekly open hours and pick up some fresh ideas for sustainable gardening. Volunteers from the L.A. Master Gardener program are on hand to answer questions and offer seasonal tips. From the Teaching Greenhouse, follow signs to the site. Cancelled in the event of rain. General admission. *Ranch Garden*

### Music in the Chinese Garden

**Every Wednesday, 1–3 p.m.**

Enjoy traditional Chinese music every Wednesday afternoon in the Garden of Flowing Fragrance. A different solo musician performs each week in the Love for the Lotus Pavilion. General admission. Cancelled in the event of rain. *Chinese Garden*

### Busted: Brash New Stories from Texas and New Mexico

**March 7 (Thursday) 7:30 p.m.**

Join authors Bryan Mealer (*The Kings of Big Spring*) and Joshua Wheeler (*Acid West*) for a discussion about hardscrabble times, places, and people in Texas and New Mexico. The program is moderated by Gustavo Arellano, of the *Los Angeles Times*. The program is presented by The Huntington-USC Institute on California and the West and *The Journal of Alta California*. A reception and book signing follow the program. Free; Advanced reservations required. *Rothenberg Hall*

### Penjing Demonstrations

**March 10 (Sunday) 10 a.m.–noon**

Chinese penjing masters Huang Jui Wei and Lu Xueming will demonstrate the art of making large tray landscapes with miniature trees—a horticultural art similar to Japanese bonsai. The finished works will be donated to The Huntington for the planned penjing courtyard in the Chinese Garden. Free; no reservations required. *Ahmanson Classroom, Brody Botanical Center*

### Japanese Teahouse Tours

**March 11 & April 8 (Mondays)**

**11:30 a.m.–3:30 p.m.**

Learn about the history of the Japanese Garden's ceremonial teahouse and the traditions behind its use. Informal tours are offered at 20-minute intervals on the second Monday of every month. No reservations required. General admission. *Japanese Garden*

### Chamber Music

#### Camerata Pacifica

**March 12 (Tuesday) 7:30 p.m.**

The Camerata Pacifica ensemble will be joined by the Calder Quartet for a program including Charles Ives' Piano Sonata No. 2, *Concord, Mass.*, and Beethoven's String Quartet No. 12 in E-Flat Major, Op. 127. \$58. Tickets: cameratapacifica.org or 805-884-8410. *Rothenberg Hall*

### Avery Lecture

#### Golden: How California Made America

**March 13 (Wednesday) 7:30 p.m.**

Acclaimed historian Louis Warren, professor of U.S. Western History at the University of California, Davis, explores how Californians remade American ideas of property and power between 1848 and the present. Warren was awarded a 2018 Bancroft Prize for his book *God's Red Son: The Ghost Dance Religion and the Making of Modern America*. Free; no reservations required. *Rothenberg Hall*

### Garden Talk & Plant Sale

#### The Changing California Landscape

**March 14 (Thursday) 2:30 p.m.**

Nurseryman and new plant specialist Nicholas Staddon will spotlight some exciting plant choices from the desert southwest and will also share some of the latest trends in the gardening world. A plant sale follows the talk. Free; no reservations required. *Ahmanson Room, Brody Botanical Center*

### Clivia Show & Sale

**March 16–17 (Saturday–Sunday) 10 a.m.–5 p.m.**

More than 200 beautiful plants and floral displays will be on view during the 16th Annual Clivia Show and Sale. Visitors can enjoy prize-winning exhibits, browse through the sale area for unusual varieties to take home, and cast their votes for the "People's Choice"



award. The event is presented by the Southern California Chapter of the North American Clivia Society. General admission. *Brody Botanical Center*

### Fermentation from Around the World with Chef Kajsa Alger

**March 17 (Sunday) 3:30 p.m.**

Fermentation is a trendy food topic with deep cultural roots. Chef Kajsa Alger of The Huntington's Freshwater Dumpling and Noodle House will give a presentation in the Chinese Garden about cultured foods from around the world and how to ferment foods at home. Guests can sample delicious small bites made with fermented ingredients. Limited seating; first come, first served. General admission. *Chinese Garden Teahouse*

### Carnegie Astronomy Lecture Series

#### Glimpses of the Cosmic Dawn

**March 18 (Monday) 7:30 p.m.**

Alexander Ji, Hubble Fellow at the Carnegie Observatories, will lead a short tour of the early history of our Universe, offering intriguing glimpses of the epoch known as the Cosmic Dawn. Free; advance reservations required. Reservations: [huntington.org/calendar](http://huntington.org/calendar). Information: 626-304-0250 or [obs.carnegiescience.edu](http://obs.carnegiescience.edu). *Rothenberg Hall*



### Nigel Dunnett on Designed Plant Communities

**March 19 (Tuesday) 1–4 p.m.**

Internationally acclaimed landscape designer Nigel

Dunnett will speak about planting dramatic landscapes that create the immersive experience of being surrounded by nature—even in the most urban of contexts. The

## For Members

### ALL MEMBERS

#### Members' Plant Sale

**April 26–28 (Friday–Sunday) 10 a.m.–5 p.m.**

Members shop early for the best selection of plants during our popular Spring Plant Sale. The event opens with an exclusive Members' shopping opportunity all day Friday and continuing Saturday until 1 p.m. Afterward, the sale is open to all Huntington visitors through Sunday. Members also receive an extra 10 percent discount in the Huntington Store, valid April 26–29. See details on page 13.



### CONTRIBUTOR LEVEL MEMBERS AND ABOVE

#### Members' Orientation

**March 23 (Saturday) 9 a.m.**

Gain an insider's view of The Huntington and its history during a special guided tour. To reserve your space, email [memberevents@huntington.org](mailto:memberevents@huntington.org).

**Questions?** Email [memberevents@huntington.org](mailto:memberevents@huntington.org) or visit [huntington.org/member-programs](http://huntington.org/member-programs).



lecture is sponsored by the Association of Professional Landscape Designers. Tickets: \$40–\$75. Reservations: [huntington.org/calendar](http://huntington.org/calendar). Ahmanson Room, Brody Botanical Center

## Historia Plantarum

**March 14, April 18 & May 16 (Thursdays)**  
4:30–6 p.m.

Alain Touwaide, historian of botany, medicine, and medicinal plants, explores related topics in this popular seminar series. Sessions this spring focus on botanical texts from the Mediterranean world (March 14), Byzantium and the Arabic world (April 18), and Europe in the Middle Ages and Renaissance (May 16). Free; no reservations required. Auditorium, Brody Botanical Center

## Dibner Lecture

### Of Lizards, Laboratories, and History: The Making and Knowing Project

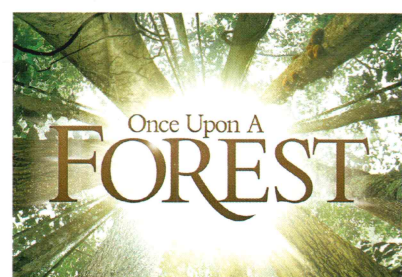
**March 20 (Wednesday) 7:30 p.m.**

Pamela H. Smith, Seth Low Professor of History and Director of the Center for Science and Society at Columbia University, tells of her adventures with the Making and Knowing Project in hands-on history and in the experimental history of art and science. Free; no reservations required. Rothenberg Hall

## 62nd Annual Bonsai Show

**March 23–24 (Saturday–Sunday)**  
10 a.m.–5 p.m.

Discover the timeless appeal of an ancient horticultural art form as the California Bonsai Society presents its 62nd annual show, featuring dozens of beautiful specimens created by bonsai masters. Additional examples can be seen in the permanent display in the Japanese Garden's Bonsai Courts. General admission. Brody Botanical Center.



## Documentary Screening

### Once Upon a Forest

**March 24 (Sunday) 2:30 p.m.**

Watch a rainforest grow before your eyes in *Once Upon a Forest*, an exquisite documentary by filmmaker Luc Jacquet (*The March of the Penguins*), narrated by renowned French botanist Francis Hallé. Following the film, Hallé will participate in a short panel discussion and Q&A with botanists Matt Ritter (California Polytechnic University, San Luis Obispo) and David Lee (Florida International University). Running time: 78 mins. French with English subtitles. Free; no reservations required.

Rothenberg Hall

## Garden Talk

### The Difficulty of Being Blue

**March 25 (Monday) 7 p.m.**

Internationally renowned botanist David Lee, emeritus professor at Florida International University, will discuss blue pigments in plants and why they are so rare. Lee is the author of *Nature's Fabric: Leaves in Science and Culture* (University of Chicago Press). Free; no reservations required. Rothenberg Hall

## East Asian Garden Lecture Series

### Sino-Buddhist Medicine: A Missing Link in the Global History of Medicine

**March 26 (Tuesday) 7:30 p.m.**

Sino-Buddhist medicine is the product of centuries of cross-cultural exchange. C. Pierce Salguero, associate professor of Asian History and Religious Studies at Penn State Abington, will provide an introduction to the principles of Sino-Buddhist medicine, with particular focus on pharmacology and medicinal plants. Free; no reservations required.

Rothenberg Hall

## Wark Lecture

### The Power of Objects

**March 27 (Wednesday) 7:30 p.m.**

Jennifer Van Horn, assistant professor at the University of Delaware, discusses the goods Anglo-Americans purchased and used in the 18th century, from dressing tables to portraits to peg legs. Free; no reservations required. Rothenberg Hall

## Botany Bay Series

### Plant Science for Gardeners and Citizen Scientists

**March 28 & April 25 (Thursdays) 4:30–5:30 p.m.**

Explore the wonders of the plant world through discussion and hands-on lab time in this monthly series for “citizen scientists” led by James Folsom, the Telleen/Jorgensen Director of the Botanical Gardens. Attend one session or participate every month. Free; no reservations required. Auditorium, Brody Botanical Center

### Botany and the Roots of the British Conquest of Sri Lanka

**March 31 (Sunday) 2:30 p.m.**

Sujit Sivasundaram, director of the Centre of South Asian Studies at the University of Cambridge, will discuss the historic gardens that existed in Sri Lanka before the arrival of the British and the changes they faced during the colonial period. This program is presented in conjunction with the LACMA exhibition, “The Jeweled Isle: Art from Sri Lanka.” Free; no reservations required. Rothenberg Hall

## Carnegie Astronomy Lecture Series

### A New Tool to Map Entire Galaxies

**April 1 (Monday) 7:30 p.m.**

Rosalie McGurk, Fellow in Instrumentation at Carnegie Observatories, will discuss how she

is using the latest technological advances to custom design a new instrument for Carnegie Observatories' Magellan Telescopes that will peer into the Universe with extreme detail. Free; advance reservations required. Reservations: [huntington.org/calendar](http://huntington.org/calendar). Information: 626-304-0250 or [obs.carnegiescience.edu](http://obs.carnegiescience.edu). Rothenberg Hall



## Shakespeare Day

**April 6 (Saturday) 11 a.m.–3 p.m.**

Experience the works of the Bard in locations throughout the gardens during a day filled with family-friendly performances, living history, and interactive fun. Participants include members of LA Opera, A Noise Within, the Independent Shakespeare Co., and the Guild of St. George. All The Huntington's a stage and it's time to “Shake” it up! General admission.

## Zeidberg Lecture

### From Duck Lane to Lazarus Seaman: Buying and Selling Old Books in England During the 16th and 17th Centuries

**April 10 (Wednesday) 7:30 p.m.**

H.R. Woudhuysen, rector of Lincoln College, Oxford, will talk about the market for old books and manuscripts in England in the time of the Tudors and Stuarts. Free; no reservations required. Rothenberg Hall

### Japanese Teahouse Tour and Tea Experience

**April 14 (Sunday) noon, 1, 2, & 3 p.m.**

Explore the traditions of the Japanese tea ceremony in a 90-minute program that includes a tour of The Huntington's ceremonial teahouse, Seifu-an, and its surrounding tea garden, followed by a participatory tea ceremony in the Ikebana House. \$15. (Huntington admission is an additional required cost for non-Members.) Advanced reservations required. Reservations: [huntington.org/calendar](http://huntington.org/calendar).

## Carnegie Astronomy Lecture Series

### Stars Under the Microscope:

### Ancient Stardust in Meteorites

**April 15 (Monday) 7:30 p.m.**

Larry Nittler, staff scientist in the Department of Terrestrial Magnetism at the Carnegie Institution for Science, will discuss how he uses microscopic analyses of stellar fossils to study the evolution of stars. Free; advance reservations required. Reservations: [huntington.org/calendar](http://huntington.org/calendar). Information: 626-304-0250 or [obs.carnegiescience.edu](http://obs.carnegiescience.edu). Rothenberg Hall



# Chamber Music

## Camerata Pacifica

April 16 (Tuesday) 7:30 p.m.

The evening's concert by Camerata Pacifica will feature a lively program of works by Beethoven, Schubert, Mozart, and Brahms. \$58. Tickets and program details: [cameratapacifica.org](http://cameratapacifica.org) or 805-884-8410. Rothenberg Hall



# Cheng Foundation Lecture

## Off the Beaten Tracks: Little-Known Facts and Well-Known Fiction about Chinese Railroad Workers

April 17 (Wednesday) 7:30 p.m.

Sue Fawn Chung, professor emerita at the University of Nevada, Las Vegas, will present some facts and fictions about late 19th-century Chinese railroad workers. Chung will also introduce a newly published work on the subject: *The Chinese and the Iron Road* (Gordon Chang and Shelley Fisher Fishkin, editors; Stanford University Press). A book signing follows the program. Free. No reservations required. Rothenberg Hall

# Garden Talk & Plant Sale

## Beyond Cactus: Green Gardens That Don't Break the Water Bank

April 18 (Thursday) 2:30 p.m.

Jill Vig, curator of the Water Conservation Garden at the Los Angeles County Arboretum and Botanic Garden, will share some of her top plant picks and design strategies for creating a lushly beautiful, water-wise landscape. Free; no reservations required. Ahmanson Room, Brody Botanical Center

# Conference

## Stereotypes and Stereotyping in the Early Modern World

April 19–20 (Friday–Saturday) 9 a.m.–5 p.m.

The use and abuse of stereotypes is not limited to present-day politics. In this conference, experts in British and American history will examine stereotypes related to such vital issues as race, religion, gender, nationality, and occupation, and how stereotyping persisted across different spheres of life. \$25. Registration: [huntington.org/stereotypes](http://huntington.org/stereotypes). Rothenberg Hall



# East Asian Garden Lecture Series

## The Making of a Chinese Medicine Text

April 23 (Tuesday) 7:30 p.m.

An early text on emergency Chinese medicine, the *Zhouhou beiji fang* 肘後備急方 (Emergency Medicines to Keep on Hand), is attributed to the 4th-century alchemist and scholar, Ge Hong 葛洪. Sean Bradley, Ph.D. candidate at the University of Washington, will explore the history and development of this fascinating work. Free; no reservations required. Rothenberg Hall

# Chamber Music Concert

## Martin Chalifour and Friends

April 24 (Wednesday) 7:30 p.m.

Several rising young musicians will join violinist Martin Chalifour, principal concertmaster of the Los Angeles Philharmonic, for a concert of chamber music including Bartók's *Contrasts* for violin, clarinet, and piano (originally commissioned by Benny Goodman); Mozart's glorious Clarinet Quintet; and works by Schubert and Bach. Members: \$50. Non-Members: \$60. Registration: [huntington.org/calendar](http://huntington.org/calendar). Rothenberg Hall

# 45th Annual Spring Plant Sale

April 26–28 (Friday–Sunday) 10 a.m.–5 p.m.

Give your garden a fresh look for spring at The Huntington's popular annual sale. The event is open to Members on Friday and on Saturday until 1 p.m.; afterward, the sale is open to all visitors through Sunday. See page 13 for details.

# Carnegie Astronomy Lecture Series

## The DNA of Galaxies

April 29 (Monday) 7:30 p.m.

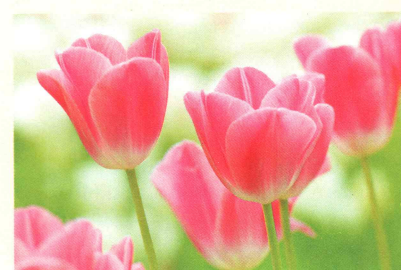
Allison L. Strom, Carnegie Fellow at the Carnegie Observatories, will show how astronomers are using the world's largest telescopes to determine the chemical DNA of distant galaxies, and how this information is answering key questions about how galaxies like our own formed and evolved. Free; advance reservations required. Reservations: [huntington.org/calendar](http://huntington.org/calendar). Information: 626-304-0250 or [obs.carnegiescience.edu](http://obs.carnegiescience.edu). Rothenberg Hall

# Continuing Education

## Tea Workshop: The Basics

March 2 (Saturday) 9 a.m.–noon

Angie Lee of 1001 Plateaus and Linda Louie of Bana Tea Company lead a tasting workshop covering the basic profiles and processing steps of the six major types of tea; factors that affect quality; and how to brew the perfect cup. Members: \$55. Non-Members: \$65. Registration: [huntington.org/calendar](http://huntington.org/calendar).



## Flower Arranging: Spring Bulbs

March 2 (Saturday) 10 a.m.–noon

Create a colorful spring arrangement with tulips and other flowering bulbs in this workshop led by Casey Schwartz and Kit Wertz of Flower Duet. Members: \$85. Non-Members: \$100. Registration: [huntington.org/calendar](http://huntington.org/calendar).

## Wines of Burgundy, France

March 6 (Wednesday) 5–7:30 p.m.

Join chef and sommelier Brad Owen for an in-depth exploration of the different elements that make Burgundy one of the most complex and compelling wines in the world. The program includes a lecture and wine tasting. Members: \$90. Non-Members: \$105. Registration: [huntington.org/calendar](http://huntington.org/calendar).

## Huntington U Spring Seminars

Two new Huntington U seminars get underway this spring, one on William Shakespeare, the other on René Descartes (details below). These college-level courses include lectures, discussions, and independent reading, but there are no papers to write and no final test. Members: \$220/seminar. Non-Members: \$250/seminar. Class details and registration: [huntington.org/calendar](http://huntington.org/calendar).

## • Shakespeare and the “Witty Soul of Ovid”

March 6–April 10 (Wednesdays)

10 a.m.–noon  
Heidi Brayman,  
University of California, Riverside

## • The Age of Genius: Rene Descartes and the 17th Century

March 7–April 11 (Thursdays) 1–3 p.m.

Gideon Manning,  
Claremont Graduate University





## Children and Families

**Taste of Art: Women in Art and Food**

**March 9 (Saturday) 9 a.m.–12:30 p.m.**  
Celebrate Women's History Month by exploring the role of women in art in this workshop presented by Maite Gomez-Rejón of ArtBites. After spending time in the galleries, participants will prepare a group meal based on recipes from The Huntington's Anne Cranston Regional and Charitable Cookbook Collection. Members: \$85. Non-Members: \$100. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**Tea Tasting:****Subtlety, Complexity, and Beyond**

**March 16 (Saturday) 9 a.m.–noon**  
Tea experts Angie Lee and Linda Louie will lead an advanced tasting workshop focusing on variations and often subtle differences within the six major types of tea: white, green, oolong, black, scented, and *pu'er*. Members: \$55. Non-Members: \$65. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**Painting with Nan Rae**

**March 20 & April 17 (Wednesdays) 11 a.m.–3 p.m.**  
Learn to create watercolors inspired by the art of Chinese brush painting in this monthly class with artist Nan Rae. Newcomers welcome. Each session: \$50. Registration: 818-842-6489.

**Curator Tour: "Celia Paul"**

**March 20 (Wednesday) 5 p.m.**  
Catherine Hess, chief curator of European art, will lead a tour of the exhibition "Celia Paul," an intimate grouping of seven paintings by contemporary British artist Celia Paul. The exhibition is curated by Hilton Als, Pulitzer Prize-winning staff writer and theater critic for *The New Yorker*, and was organized by the Yale Center for British Art. Members: \$15. Non-Members: \$20. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**Wines of the Pacific Northwest**

**April 17 (Wednesday) 5–7:30 p.m.**  
Since the early 1980s, Oregon and Washington have been producing wines that are recognized as world class. Sommelier Brad Owen will lead an in-depth lecture and tasting exploring these distinctive wines of the Pacific Northwest. Members: \$90. Non-Members: \$105. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**Children's Workshop****Spring Flower Arranging**

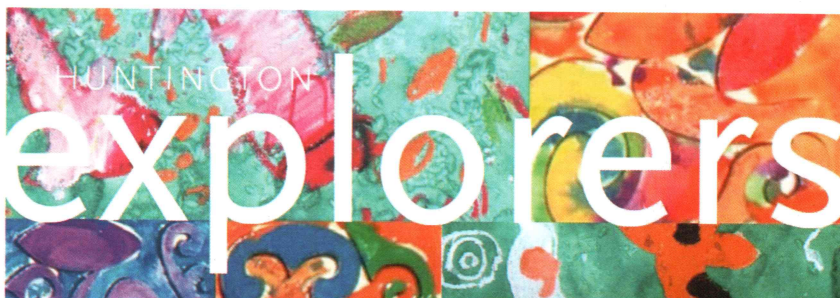
**March 2 (Saturday) 1–2:30 p.m.**  
Kids can learn how to create floral designs using tulips and other spring flowers in this fun, hands-on workshop presented by Flower Duet. Ages 7 and up. (Fee includes one child and one accompanying adult). Members: \$35. Non-Members: \$45. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**Children's Botanical Art Workshop:****"Honey, I Shrunk The Huntington"**

**March 9 (Saturday) 9:30 a.m.–12:30 p.m.**  
Enjoy a tour of the Desert Garden and then learn how to design, build, and care for your own pocket-sized desert world with Jennifer Wilson of Understory Workshop. Ages 7 and up. (Fee includes one child and one accompanying adult). Members: \$55. Non-Members: \$65. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**Family Evening****Disney's Alice in Wonderland**

**March 23 (Saturday) 6:30–8:45 p.m.**  
(Screening begins at 7:30 p.m.)  
Celebrate your "very merry un-birthday" at a special screening of the 1951 Disney animated classic, *Alice in Wonderland*. Come dressed in your Mad Hatter best; learn about Mary Blair, the Disney concept artist who designed Alice's colorful world; and make your own Alice-inspired art before the screening. Suitable for all ages. \$15 per person. Children 5 and under are free. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**Registration opens March 1 for Huntington Explorers**

The Huntington Explorers summer program returns July 8–26 for children ages 5–13. Participants will engage in art- and science-based activities that emphasize active learning, creative thinking, and—most of all—fun! Sign up for one week, two weeks, or all three weeks. Registration opens March 1. For program details and registration, visit [huntington.org/explorers](http://huntington.org/explorers).

**Family Curator Tour**  
**PlanTastic!**

**March 16 (Saturday) 9:30–11 a.m.**  
Explore the Herb Garden using all of your senses in this workshop led by curator Kelly Fernandez. Touch, taste, and smell various plants; learn how to grow them at home; and make your own "smell art" with clippings from the garden. Ages 5 and up. (Fee includes one child and accompanying adult). Members: \$10. Non-Members: \$20. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**Family Drop-In Program****Garden Party**

**March 23 (Saturday) 1–2 p.m.**  
Join us in the Chinese Garden for our latest Garden Party, which will celebrate Chinese inventions. Enjoy stories in both Mandarin and English, and try your hand at Chinese brush painting. All ages welcome. General admission. *Chinese Garden*

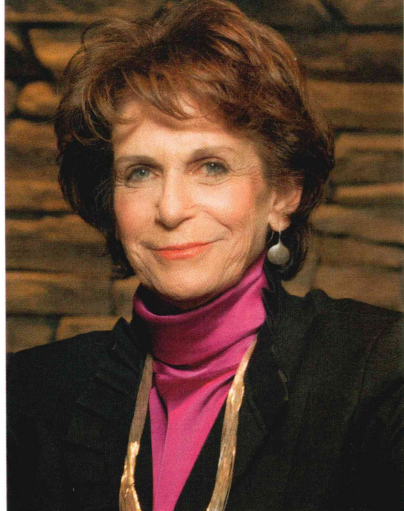
**Family Day****Celebrating Planet Earth**

**April 13 (Saturday) 11 a.m.–3 p.m.**  
Earth Day is coming up April 22. Get into the spirit with a day of family fun in celebration of the planet we all call home. Learn all about plants and pollination; become an eco-sleuth and investigate the ecosystems in the gardens that animals and other living things inhabit; and enjoy an all-ages concert (at 11 a.m. and 1:30 p.m.) with the early education musicians from Play Music. General admission.

**Family Drop-In Program****Garden Party**

**April 27 (Saturday) 1–2 p.m.**  
Join the early childhood educators from Play Music for an interactive music and movement session under the tree in front of the Children's Garden. Explore the sounds of the garden and make rain sticks for an impromptu concert. All ages welcome. General admission. *Children's Garden*





## President's Message

# A 100-YEAR-OLD COLLABORATION THRIVES

The Huntington's relationship with Caltech goes back to the founding of The Huntington itself, when renowned astronomer George Ellery Hale, then director of the Mount Wilson Observatory, and Henry E. Huntington were deep in discussion about what Huntington ultimately would do with his massive library, art, and botanical collections. In letter after letter, Hale brainstormed with Huntington about creating a humanities institution that would complement Throop Academy (which would later become Caltech) with its intense focus on all things science.

Hale writes on March 28, 1916: "Each of the colleges, observatories, museums, and other associations hitherto established here represents only a limited field. There is now a great need of a strong institution of broad scope, uniting all the intellectual interests of this region in a common focus." He goes on to say: "Your library, with its uniquely valuable contents, would at once afford opportunities for extensive literary work. It would become the center of all advanced intellectual interests in this region, encouraging and stimulating visiting scholars and giving them the facilities they need."

The letters from Hale, written over several years, are wildly enthusiastic, aspirational, and detailed—beseeching Huntington to focus on and plan carefully for the future of his collections, and providing him with advice on the architecture of the new "institute," as he described it—"a Parthenon in Pasadena"—and with thoughts on general collecting criteria, research direction, staffing, and so on.

Huntington, a man of far fewer words in his responses, was grateful for the help. "Regarding the suggestions you so kindly make—I may say, the mode of organization is in line with my ideas and I hope...to develop and formulate some such plan." It's interesting to reminisce about these formative years, especially in the run up to our Centennial, which we'll begin celebrating later this year.

Fast forward to today, and the collaboration between Huntington and Hale is thriving, with a variety of partnership programs in place between The Huntington and Caltech. Perhaps the most obvious connection between the two institutions lies in the *history* of science—the study of how scientific knowledge and endeavors have moved forward over time. The Huntington has long been

a center for the study of the history of science, given the strength of its library collections on the subject—made even stronger when we acquired the remarkable Burndy Library of 67,000 rare books and manuscripts on the history of science in 2006, a gift from the Dibner family. Our permanent gallery in the Library exhibition hall, "Beautiful Science: Ideas that Changed the World," is a showcase of scientific history, presenting works by Newton, Galileo, Einstein, and Darwin, among many others, and spanning the history of astronomy, the natural world, medicine, and light and optics.

Given the strength of our holdings, and the interests of Caltech, we've recently forged an exciting new partnership to create the Caltech-Huntington Advanced Research Institute in the History of Science and Technology.

The idea is to provide a place where historians of science and technology can come together to collaborate on new work. On tap: funding for faculty and opportunities for engagement between humanities scholars, scientists, and engineers, providing for a more interdisciplinary level of intellectual collaboration. A summer residential institute will be held for doctoral students, overseen by well-known historians of science who will help shape new academic projects in the field. At a time when the humanities are being *de-emphasized* and sometimes *defunded*, this collaboration is a reminder of the importance of humanistic inquiry on scientific topics and an investment in the intellectual future. We are deeply indebted to Steve Rogers, Huntington Overseer and donor, for providing the funding and encouragement to make this new institute possible.

The new institute parallels two other research institutes based on collaboration with a Southern California university: the USC-Huntington Early Modern Studies Institute and the Huntington-USC Institute on California and the West.

This is an excellent way to set the stage for our Centennial year. The focus of our year-long celebration will be to reflect back on how far we've come, but to also project into the future, imagining all the cross-pollination that might be possible by creating new opportunities for collaborative work, big thinking, and novel approaches. As Huntington and Hale once did.

Karen R. Lawrence, President





Photos by Martha Benedict



## CELEBRATE SHAKESPEARE ON APRIL 6

More than 400 years after William Shakespeare's death, the appeal of his work remains timeless. His plays and sonnets are rediscovered and reinvigorated by each new generation, with interpretations that hew to tradition or turn tradition on its ear. The Huntington will celebrate the Bard on Saturday, April 6, with a day of family-friendly performances, living history, music, and family activities. Actors from the Guild of St. George, the Independent Shakespeare Co., and A Noise Within will enact scenes from some of Shakespeare's best-loved plays in locations throughout the gardens. Members of LA Opera will perform songs from operas based on his works. Rounding out the fun, interactive workshops and craft activities will allow children to explore Shakespeare and his world. Visitors can also view The Huntington's rare First Folio edition of Shakespeare's collected plays, along with related works, in the Library Exhibition Hall. Activities are ongoing from 11 a.m. to 3 p.m. and are included with general admission.



## PROJECT BLUE BOY UPDATE

Thomas Gainsborough's famed painting *The Blue Boy* has moved into the lab for the next stage of conservation, which will involve structural work on the canvas and the application of new varnish. The painting will be off view for the next three to five months. Once structural work is completed, the painting will return to the gallery where visitors can watch the final stage of treatment. Meanwhile, the "Project Blue Boy" exhibition remains on view in the Thornton Portrait Gallery, with informational displays on the painting's history and the conservation process. Visitors are also invited to strike a sassy pose with a life-size replica of the painting in the Mapel Orientation Gallery. Tag your photo with #ProjectBlueBoy for a chance to be featured in our Instagram feed. (Thanks to @mimimc67 for sharing this one with us!) Read more about the conservation of *The Blue Boy* at [huntington.org/project-blue-boy](http://huntington.org/project-blue-boy).



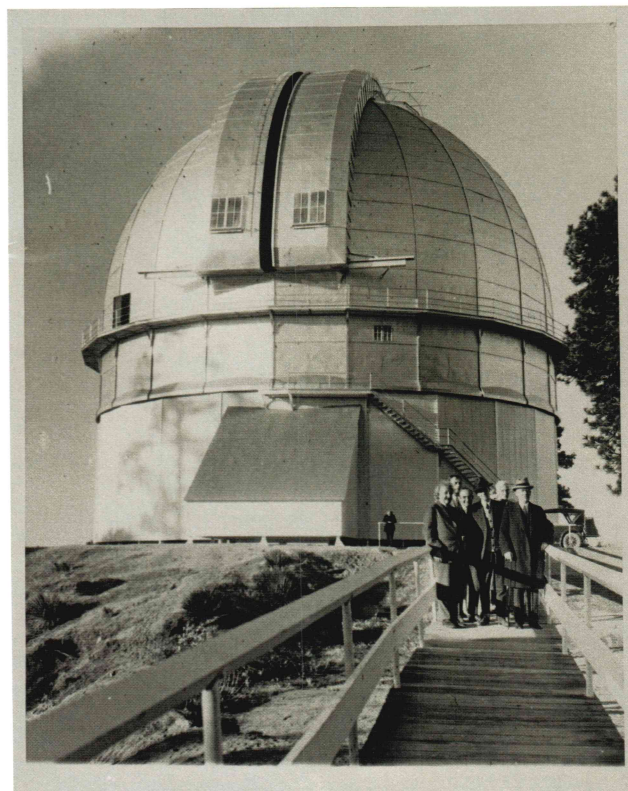


# HUNTINGTON AND CALTECH LAUNCH NEW RESEARCH INSTITUTE

**A**t a time when humanities programs are being slashed from college and university budgets, The Huntington and Caltech are joining forces to launch a new research institute focused specifically on the history of science and technology. Positioned to become the preeminent institute of its kind in the western United States, the Caltech-Huntington Advanced Research Institute in the History of Science and Technology will extend collaborative humanities research between a premier science and engineering university and a premier research library with extraordinary holdings in the field.

“The Huntington is already an important center for the study of the history of science,” said Steve Hindle, W. M. Keck Foundation Director of Research at The Huntington. “This new institute is a collaboration that will strengthen existing activities, add new programs, recruit additional research fellows, and ultimately lead to the appointment of new faculty. I am delighted that it will emphasize support for younger scholars, in particular. The creation of the institute represents a significant step forward for this critical area of intellectual pursuit.”

Caltech and The Huntington have had a close relationship for nearly a century, since Caltech’s George Ellery Hale encouraged railroad magnate Henry E. Huntington to transform his library, art, and botanical collections into a research center. In recent years,



Scientists Albert Einstein, Edwin Hubble, Walther Mayer, Walter S. Adams, Arthur S. King, and William W. Campbell in front of the 100-inch telescope dome at Mount Wilson Observatory in 1931. The Huntington Library, Art Collections, and Botanical Gardens.

collaborations have ranged from interdisciplinary research projects to the establishment of a visiting professorship.

The launch of this new institute has been made possible by a generous gift from Stephen E. Rogers, a member of The Huntington’s Board of Overseers and president of the Caltech Associates, a support group of the university.

*Learn more about the Caltech-Huntington Advanced Research Institute in the History of Science and Technology at [huntington.org/news](http://huntington.org/news).*



Structural steel goes up for the Flowery Brush Library, a traditional scholar’s studio that will anchor the Chinese Garden’s new exhibition complex.

## CHINESE GARDEN PROGRESS

Anyone who has visited the Chinese Garden recently will have seen the construction crews busily laying the groundwork for the garden’s final phase. New elements being built include an exhibition complex and café at the north end of the lake, a hillside pavilion to the south, and a *penjing* courtyard plus an event space to the west. The local project team will be joined later this spring by the first group of artisans from China, who are scheduled to arrive from Suzhou in late April to begin work on some of the specialized crafts, such as wood carving, tile work, and masonry. Stay tuned for more details and photos.



# UTOPIAN VISIONS

*The Huntington and Clockshop reunite for contemporary arts initiative*

For the fourth year of the contemporary arts initiative */five*, The Huntington is partnering with the Los Angeles organization Clockshop. Five individuals were invited to take part in this year's project and create new work based on research in The Huntington's collections. The participants are: artists Nina Katchadourian, Beatriz Santiago Muñoz, and Rosten Woo; writer Dana Johnson; and poet Robin Coste Lewis. Their work will be presented in public programs and an exhibition scheduled to open in November.

As a thematic point of departure, the project uses Thomas More's satirical work *Utopia* (1516) and will focus on ideas of perfection, utopia, and, in some instances, the utopian ambitions of railroad and real estate visionary Henry E. Huntington, the institution's founder.

This year's */five* collaboration is part of The Huntington's Centennial Celebration, which runs from September 2019 to September 2020.

"We couldn't be more thrilled to be working with Clockshop on this year's */five* initiative," said Jennifer A. Watts, curator of photography and visual culture at The Huntington. "They've selected a stellar interdisciplinary cohort of artists, as well as a compelling theme that holds particular resonance for the institution's 100th year. These artists are sure to bring new meanings to bear on The Huntington and its rich collections."

Clockshop, founded by artist and filmmaker Julia Meltzer in 2004, commissions work by artists and writers and curates public programs about social and political issues. It partnered with The Huntington in 2016 on "Radio Imagination," a project exploring the work of the late science fiction writer Octavia E. Butler, whose papers are archived at The Huntington.

"The Huntington's collections provide endless opportunities for artists, writers, and the full range of creative voices," said Meltzer. "We are inviting these artists to plumb the treasure chest to consider questions around the idea of utopia and how we might find or build these spaces here and now."

*Read more about the project and this year's participating artists at [huntington.org/news](http://huntington.org/news).*



The artists and writers invited to participate in this year's */five* project are (l-r): Beatriz Santiago Muñoz, Robin Coste Lewis, Nina Katchadourian, Dana Johnson, and Rosten Woo. Photo by Kate Lain



## FILE UNDER FASCINATING

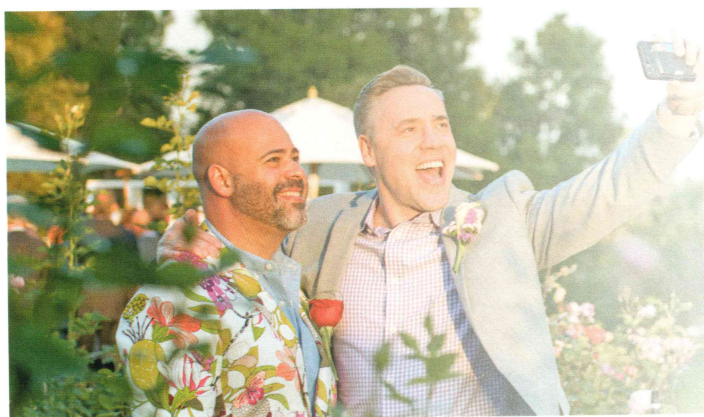
There are so many fascinating stories at The Huntington. Where do we *put* them all? On the *Verso* blog, of course! Subscribe to *Verso* and you'll receive compelling stories delivered right to your inbox every week. A recent post explored the time-honored tradition of organizing papers by filing—a compulsion for tidying shared by 18th-century aristocrats as well as the modern-day librarians, catalogers, and researchers who safeguard and study those documents. (Pictured at left: manuscripts being cataloged in the Library in 1938.) You can read the archived story, titled "File under Fascinating," at [huntington.org/verso](http://huntington.org/verso). Be sure to click "Subscribe" while you're there.





# Spring Brunch AT THE HUNTINGTON

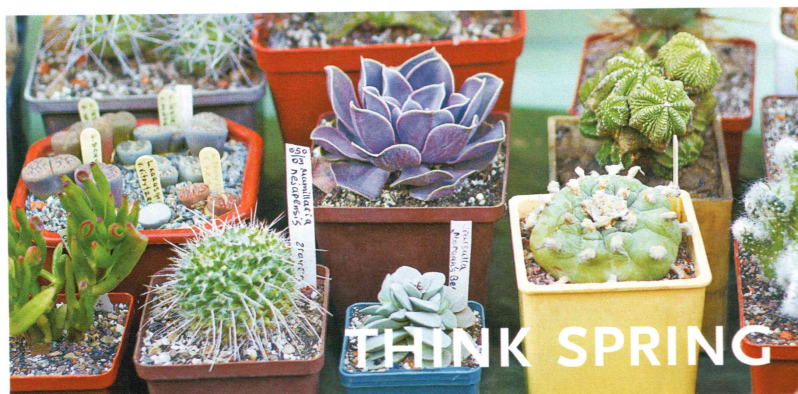
Sunday, April 21, 2019  
[SpringBrunch19.brownpapertickets.com](http://SpringBrunch19.brownpapertickets.com)



## SAVE THE DATE

Mark your calendars for An Evening Among the Roses, coming up Friday, June 7. The sixth annual garden party in The Huntington's spectacular Rose Garden celebrates the vital contributions of the LGBTQ community to the institution. Don't miss this party with a purpose! Details and ticket information at [huntington.org/among-the-roses](http://huntington.org/among-the-roses).

## SOCIETY OF FELLOWS AT THE HUNTINGTON



Spring is in the air, and with it comes one of our most popular annual events for the Society of Fellows: the Plant Sale Preview. Fellows will find an abundance of great plants at this exclusive sale-before-the-sale. Also on the spring schedule are the stimulating "Food for Thought" lunchtime lecture series and our behind-the-scenes "3Tu" tours. Join the Fellows today and become a part of this remarkable philanthropic community, defined by annual giving levels beginning at \$2,500. For information, contact Pamela Hearn, director of the Society of Fellows, at 626-405-2264 or [phearn@huntington.org](mailto:phearn@huntington.org).

### UPCOMING EVENTS FOR FELLOWS

**Food for Thought**  
 Lunchtime talks by scholars  
 March 4 & 11 (Mondays)

**3Tu Series**  
 Monthly behind-the-scenes tours  
 March 19 (Tuesday) Bonsai  
 April 16 (Tuesday) Herb Garden

**Plant Sale Preview**  
 April 25 (Thursday)

*Society of Fellows' events are by invitation only; reservations are required. See Fellows' newsletter for details.*



# 45th ANNUAL SPRING PLANT SALE

**Members only:** Friday, April 26 | 10 a.m.–5 p.m.  
Saturday, April 27 | 10 a.m.–1 p.m.

**All visitors:** Saturday, April 27 | 1 p.m.–5 p.m.  
Sunday, April 28 | 10 a.m.–5 p.m.

**R**eady for some spring gardening? You'll find ideas, inspiration, and beautiful plants at The Huntington's Annual Spring Plant Sale. Members shop early at special preview opportunities on Friday and Saturday. The sale is then open to all visitors on Saturday afternoon and Sunday. (For non-Members, general admission is required to enter the sale area.)

Known for its wide selection of unusual, hard-to-find, and trend-setting plants, the sale has helped to redefine the Southern California landscape for more than four decades. One of the highlights at this year's sale is the beautiful new floribunda rose, 'Huntington's 100th'. Developed by hybridizer Tom Carruth, the E. L. and Ruth B. Shannon Curator of the Rose Collections, this incredibly fragrant variety was introduced to commemorate the institution's upcoming Centennial, which gets underway in September. Plant one this spring and enjoy it for years to come.

Home gardeners in search of water-wise choices will find a wonderful selection of Southwestern, Australian, and native Californian plants, plus a wide array of stylish cacti and succulents. There will be delicious herbs and edibles, too, including the top-selling tomatoes 'Green Tiger', 'Chocolate Stripe', and 'Julia Child'. Many fruit trees will be available—from citrus and stone fruit to pomegranate and fig—as well as such landscape trees as magnolia, Japanese maple, and ginkgo. And don't miss the grasses, groundcovers, tropicals, perennials, and more. Knowledgeable staff and volunteers will be on hand to answer your questions about plant care and cultivation. For convenient shopping, bring a wagon or cart to carry your purchases.



## SPECIAL DISCOUNT FOR MEMBERS IN THE HUNTINGTON STORE

Stop by the Huntington Store during the Spring Plant Sale and enjoy an additional 10 percent off your regular Members' discount on any store purchases. It's the perfect opportunity to pick up a few gardening books or gift items. Look for the discount coupon in your Members' Spring Plant Sale invitation. The offer is valid April 26–29 and is not transferable. (Sorry, the discount cannot be applied to plant purchases.)

**Not a Member yet? New Members may join at the entrance.**

Pictured above: *Leucospermum patersonii* 'Brothers'.

## ENJOY THE BENEFITS OF MEMBERSHIP

Membership is the perfect way to experience The Huntington all year round. It makes a perfect gift, too! To join, renew, or learn more about Membership at The Huntington, visit [huntington.org/membership](http://huntington.org/membership) or call 626-405-2124.

**Choose the Membership level that is right for you:**

### **Sustaining \$159**

Free admission for two adults and your children and grandchildren (18 years of age and under), plus discounts in The Huntington Store, invitations to special Members-only events, and a bi-monthly newsletter.

### **Contributor \$249 – Get more out of your Membership!**

All Sustaining level benefits, plus two guest passes (a \$58 value), early weekend entry to the gardens (8 a.m. Sat-Sun.), Members' Summer Evening music series, and more.

### **Affiliate \$350 – Bring a friend for free**

All Contributor level benefits, with the added bonus of free entry for a third adult on every visit, premier events and programs, and discounts in the café and coffee shop.

### **Supporting \$500 – Enjoy special programming**

All Affiliate level benefits, plus early entry to the gardens (8 a.m. Wed.–Mon.), free entry for four adults on every visit, invitations to the "Discovery" series of programs and tours, and more.

### **Patron \$750 – Receive dining privileges**

All Supporting level benefits, plus free entry for five adults on every visit, and discounts at the Rose Garden Tea Room and Freshwater Dumpling and Noodle House.

### **Benefactor \$1,500 – Give the Gift of Membership**

All Patron level benefits, plus a one-year Sustaining Gift Membership, commemorative Huntington publication, and invitation to the Society of Fellows Seminar Series.

### **Society of Fellows \$2,500 (minimum contribution) – Gain insider access**

All Benefactor level benefits, plus special privileges and exclusive opportunities to engage with curators and collections from the Library, Art, and Botanical divisions.

### **Corporate Partners \$2,500 (minimum contribution) – Enhance your company's philanthropic presence**

Corporate Partners receive special benefits for employees, executives, and clients, while providing The Huntington with critical operating support.

### **The Arabella and Henry Huntington Heritage Society – Leave a legacy**

Exclusive invitations to annual gatherings and acknowledgment in the annual report as recognition for including The Huntington in your estate plans.





# THE HUNTINGTON

Library, Art Collections, and Botanical Gardens

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## March/April 2019

- Three works by artist Enrique Martínez Celaya installed on long-term loan
- Annual Spring Plant Sale scheduled for April 26–28
- The Huntington and Caltech launch a new research institute
- 320-year-old Japanese house coming to The Huntington
- Acquisitions by the Library Collectors' Council announced

